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NCTE 2019 CONFERENCE GUIDE

Here are the sessions we're super pumped to attend at this year's conference...

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NCTE 2019 CONFERENCE GUIDE

09:30 AM

Misfits, Fatness, and “Those” Books: Graphic Novels, Comics, & Teacher Education

Nicole Amato, Kate Kedley, David Low, Jenna Spiering

WHAT: This panel is organized around the use of comics and graphic novels in secondary English language arts classrooms.

WHO: Secondary | Teacher Educators
WHERE: 314

11:00 AM

Remixing Inquiry through #WriteOut Writing Parties

Rich Novack, Bethany Silva, Andrea Zellner

WHAT: Attendees will learn about the 2018 #WriteOut: a two-week summer collaborative learning adventure between the National Writing Project and the National Parks Service that inspired the activities of this workshop.

WHO: Secondary | Teacher Educators
WHERE: 317

02:00 PM

THUG Teaching: Teaching about Race, Racism, and Activism in the English Language Arts Classroom using The Hate U Give

Chair: April Baker-Bell | Lamar Johnson, Jessyca Mathews, Carrie Mattern, Silver Moore | Respondent: Tamara Butler

WHAT: The panelists will illustrate how ELA teachers can use the young adult novel *The Hate U Give* (THUG) in the pursuit of racial justice.

WHO: Middle | Secondary | Teacher Educators
WHERE: 313

03:30 PM

LGBTQ+ Spirited Inquiry: Visibility in ELA

Chair: Summer Pennell | Nicole Sieben, Dana Stachowiak + 9 round table presenters

WHAT: This session focuses on amplifying and celebrating intersectional and transectional voices, identities, narratives, and curricula within LGBTQ+ and ally communities to ignite agency and visibility inside and outside classrooms.

WHO: General | Teacher Educators
WHERE: Ballroom IV

OR THAT

THIS...

Take Charge of Your PD through Teacher Research

Sally Donnelly, Michele Maurer, John Re, Lori Silver | Respondent: Ellin Keene

WHAT: The presenters believe all educators have a question, and by using the teacher research structure, all can systematically find answers to best help students.

WHO: Elementary | Middle | Secondary
WHERE: 327

Haunted Houses, Poetry Cafés, and Book Bistros: Celebrating Creativity and Curiosity in Middle Grades

Erinn Bentley, Kimberly Evans

WHAT: What if students honed their persuasive writing skills by “selling” haunted houses? What if they celebrated creativity in a poetry café and devoured YA novels in book bistros?.

WHO: Middle | Secondary | Teacher Educators
WHERE: 301

What Does Translanguaging Mean for Literacy Instruction? Inquiries into Translanguaging Theory and Practice

Laura Ascenzi-Moreno, Cecilila Espinosa, Danling Fu, Xenia Hadjioannou, Luz Herrera, Xiaodi Zhou

WHAT: Participants will have the opportunity to inquire into the possibilities that translanguaging offers by experiencing it themselves.

WHO: Elementary | Middle | Secondary | Teacher Educators
WHERE: 321

English Teachers as Civic Educators: Fostering Civic Inquiry in Literacy Classrooms

Chair: Nicole Mirra | Roundtable Leaders: Lauren Kelly, Carla Truttman + 3 round tables

WHAT: Presenters will discuss how digital literacy, debate, hip hop, and literary analysis can be oriented toward encouraging civic learning, dialogue, and action.

WHO: Middle | Secondary | Teacher Educators
WHERE: 312

FRIDAY

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NCTE 2019 CONFERENCE GUIDE

11:00 AM

Nerdy Book Club

Chair: Donalyn Miller | Amy (A.S.) King, Jennifer Nielsen, Kevin Noble Maillard, Sharon Robinson, Gail Villanueva + a bunch of roundtable presenters

WHAT: In this interactive roundtable session, share your experiences and explore instructional moves, reading testimonials, and resources that launch and sustain reading communities and support young people's curiosity about the world and themselves.

WHO: General | Teacher Educators
WHERE: 308

12:30 PM

Participatory Partnerships to Address Sexual Violence: Spirited Classroom Co-Inquiry in the Era of #MeToo

Victoria Dickman-Burnett, Maribeth Geaman

WHAT: This panel session focuses on classroom and school-based efforts to address sexual violence among youth.

WHO: Secondary | College
WHERE: 324

02:45 PM

Teaching Racial Literacy through Literature

Chair: Carlin Borsheim-Black | Jennifer Cupp, Nicole Godard, Christine Luongo | **Respondent:** Sophia Tatiana Sarigianides

WHAT: This panel is framed by the research and teaching of two white teacher educators discussing methods used to build students' racial literacy toward antiracist goals in English teaching.

WHO: Middle | Secondary | College | Teacher Educators
WHERE: 336

04:15 PM

Hear Us, Trust Us: Student-Directed Inquiry That Spirited a Year of Community and Curiosity

Chair: Sarah Donovan | **Keynote Speaker:** Padma Venkatraman | **Roundtable Leaders:** 20 junior high school students

WHAT: In this roundtable session, meet 20 spirited junior high students who will share examples of their inquiry projects and offer 10 protocols you can use to create a student-directed community where curiosity, imagination, and heart are valued.

WHO: Middle | College | Teacher Educators
WHERE: Ballroom II

MythBusters: Uncovering Truths About Data Using Inquiry-Focused Curricula

H. Michelle Kreamer, Sarah Orme, Jane Patrick

WHAT: The presentation will address effective and manageable data practices to inform literature instruction, writing instruction, and professional development, while simultaneously promoting student curiosity and creativity.

WHO: Middle | Secondary | College | Teacher Educators
WHERE: 327

Developing Digital Composers: Preparing Students to Create Digital and Multimodal Compositions

Melanie Hundley, Robin Jocius, Emily Pendergrass

WHAT: This interactive session focuses on both ELA teachers and students composing in digital media, offering strategies for and examples of compositions including digital poems, videos, infographics, kinetic poetry, and multimodal memoirs.

WHO: Middle | Secondary | Teacher Educators
WHERE: 344

Sparking Thought without Starting an Inferno: Daring to Explore Potentially Explosive Questions of Faith, Spirituality, Religious Tradition, and Philosophical Diversity in Books for Young People

Sarah Aronson, Megan Atwood, Christine Heppermann, Aisha Saeed, Padma Venkatraman, Aliza Werner

WHAT: This panel will offer an inquiry into sensitive and thoughtful ways to discuss books that touch on spirituality and differing religious beliefs.

WHO: Elementary | Middle | Secondary
WHERE: 326

Artistic Pedagogy for Literacy Learning

Chair: Courtney Reynolds | Cathrene Connery, Jacqueline Gardy, Kevin Leander, Deborah Morbitt, Althea Pennerman, Dan Ryder, Anna Stetsenko, Samuel Tanner

WHAT: Panelists share methods for using photographs, improvisational theater, comics, and multimodal art to help students engage with their experiences and share their stories.

WHO: General | Teacher Educators
WHERE: 303

SATURDAY

OR THAT

THIS...

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NCTE 2019 CONFERENCE GUIDE

09:00 AM

Nurturing Spiritual Inquiry into Diverse Religious Student Writing in Literacy Classrooms

Chair: Mary Juzwik | Christina Ponzio, Larkin Weyand, Lance Wheatley

WHAT: We present current inquiries on how classroom-based youth writing intertwines with religious identity and writing practice.

WHO: Secondary | Teacher Educators
WHERE: 309

10:30 AM

The Future Is Now: Exploring 21st-Century Teaching Ideas with the Next Generation of English Teachers

Chairs: Alan Brown & Luke Rodesiler + over 100 TEs and PSTs from across the country

WHAT: Undergraduate and master's level preservice and novice English teachers from across the nation will lead roundtable presentations that explore 21st century teaching ideas and research-driven pedagogical practices.

WHO: Elementary | Middle | Secondary | Teacher Educators
WHERE: Ballroom IV

12:00 PM

Presidential Address

Franki Sibberson

WHAT: Hear from the NCTE President and author of Educated: A Memoir, Tara Westover.

WHO: ALL
WHERE: Hall C/D

BE SURE TO
CHECK OUT



OR THAT

THIS...

Breaking Up with Test Prep: Transcending the Reality of Standardized Tests to Build Critical Literacy

Elizabeth Lietz, Katherine Palmiter, Jenelle Williams

WHAT: Join members of the SAT Task Force to examine the white paper that describes four main research-based instructional practices designed to help students develop literacy skills across disciplines, and participate in simulations of what those practices look like in the classroom.

WHO: Middle | Secondary | Teacher Educators
WHERE: 305

Morals, Math, and Music: Using Interdisciplinary Inquiry to Support Literacy Learning

Austin Evans, Charles Jackson, Sarah Lupo, Melanie Shoffner | Respondent: Cindy Lavender

WHAT: Situated in a school-university partnership pairing preservice teachers with reluctant readers in a literacy intervention, this session explores intersections of literacy, pedagogy, and inquiry for meaningful teacher education.

WHO: Middle | Secondary | Teacher Educators
WHERE: 304

Build Your Stack

30-minute sessions starting each morning of the conference

WHAT: All sessions are book-related: everything from contemporary and classic text pairings, to teaching intersectionality through YA books, to teaching compassion and empathy through books.

WHERE: Hall E/F

Friday: 10:00am-6:30pm
Saturday: 11:00am-6:00pm
Sunday: 8:30am-11:30am

SUNDAY

...and if you're the bad kid on the school trip and need a little break from all that learnin'. Check out this fun non-conference stuff going down in Baltimore:

THE DRINKING AND EATING STUFF...

Lexington Market

Monday - Saturday, 6am-6pm

WHAT: Food-hall type place with 67 different vendors & an artisan market every Saturday
WHERE: 400 West Lexington Street

Pratt Street Ale House

Monday - Sunday, 11am - 12am (Friday and Saturday until 1am)

WHAT: Home to Baltimore's oldest craft brewery, Oliver Breweries (also food)
WHERE: 206 W Pratt Street

Power Plant Live!

7 days a week with varying hours per business

WHAT: Lots of bars, restaurants, and things-to-do
WHERE: 34 Market Place

Vaccaro's Italian Pastry

Sunday - Thursday, 9am-10pm | Friday & Saturday, 9am-11pm

WHAT: Coffee, baked goods, snacks, and killer daily specials
WHERE: 222 Albemarle Street

THE CULTURAL EXPERIENCE STUFF...

The Book Thing

Open Saturday & Sunday 9-5

WHAT: Literally, FREE BOOKS.
WHERE: 3001 Vineyard Lane

Atomic Books

Varies by day, so check the website

WHAT: "Literary finds for mutated minds" — complete with the BARF (**Baltimore Arts & Reading Festival**) on Saturday 7-9pm
WHERE: 3620 Falls Road

American Visionary Art Museum

Open Tuesday - Sunday, 10-5

WHAT: Art produced by self-taught individuals, without formal training. Includes special and permanent exhibits.
WHERE: 800 Key Highway

Edgar Allan Poe's Memorial Grave


Cemetery gates are open to the public, daily 8:00 a.m. to dusk

WHAT: The grave has its own creepy, very Poe-like story. Check it out at the University of Maryland's campus.
WHERE: 515 W Fayette Street

Elijah Bond's Memorial

Cemetery is open Monday - Saturday 9AM until 3:45PM

WHAT: The dude you created the ouija board... yeah he has a ouija board as a gravestone.
WHERE: 1501 Greenmount Avenue



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